#### "Teaching Statistics for Critical Engagement Beyond Classroom Walls"

ICOTS-9 invited session 7A (see my 6-page paper in ICOTS9 proceedings)

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# presentation outline

- Motivations/importance
- Framework
- Examples
- Benefits
- Future directions
- Q & A

# motivations & importance

- Improve our own students' motivation and engagement (UCLA study: 40%+ frequently bored in class)
- Supplement/alternative to F2F teaching
- Outreach to the broader public (e.g., ASA, CAUSE, Statistics2013, World of Statistics)
- A way to show "data are not just numbers, they are numbers with a context" (Cobb & Moore, 1997)
- Session 7A themes(lifelong learning, etc.)

Informal Science Education classification of out-of-classroom experiences (Braund & Reiss, 2006)

# •The actual world

# A presented world

# • A virtual world

"a synchronous, persistent network of people, represented as avatars, facilitated by networked computers" (Bell, 2008)

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#### Virtual World: An Example

Practice sampling/survey/interview techniques in SecondLife.com (Bell, Castronova, Wagner, 2011):

Virtual Data Collection Interface(VDCI) Heads-Up Display (HUD) displays survey (via "survey kiosk") then records participant's answer





#### Augmented Reality(AR) connects Virtual and Actual World, can be image-based or location(e.g.,GPS)-based (figures from Cheng & Tsai, 2013)



#### ideas for Augmented Reality (AR)

Statistics textbook marker label activates via webcam capture

a virtual element to explore a 3-D scatterplot or distribution (by tilting and rotating the book)

superimpose data on mobile devices based on position

#### Presented World example: Museums

#### Science (e.g., Exploratorium) and Math (National Museum of Mathematics) museums now include statistics/probability exhibits (e.g., MoMath's Edge FX Galton board which includes lever that lets you select where the balls fall)

SANKHYĀ National Museum of Statistics to open at Univ. of Hyderabad (India)

#### Presented World example: Museums/Libraries

## Beyond exhibits: classes

### Celebration events

UNSD launched quinquennial World Statistics Day 2010;

International Year of Statistics 2013  $\rightarrow$  World of Statistics;

February's Random Acts of Kindness Week:



Presented World: Videos, TV, Radio, Podcasts

COMAP(1989) Against All Odds statsandstories.net (Miami University) NBC Learn

Mythbusters (e.g., "3 doors game" episode) amstat.org/youtube/ Khan Academy

# Presented world: my 2012 episode on polls and surveys on local PBS-TV show "Blast Beyond"



#### Presented World: Songs (on CAUSEweb.org)

TITLE	TOPIC
Call <del>Me</del> It Maybe	variation
Mean	median better than mean for data with skewness/outliers
The Gambler	lottery literacy
MLE Let it Be	MLE properties
Hit Me with Your Best Shot Plot	graphing
Mexican Y Hat Dance	line of fit (notation & process)
Happy Birthday <del>to You</del> Song	Birthday Problem
One is the Loneliest Likeliest Number	Benford's law
1 in 2	equiprobability bias

## Actual World example: Data Collection Field Trips

Relate observations on community walk (Rubel, Chu, Shookhoff, 2011)

to data from <a href="http://factfinder2.census.gov">http://factfinder2.census.gov</a>, <a href="http://epa.gov/myenvironment/">http://epa.gov/myenvironment/</a> (air, water, pollutants, etc.),

GIS data from myworldgis.org (Enyedy's Community Mapping Project), Racial Dot Map, etc.

#### Racial Dot Map http://demographics.coopercenter.org/DotMap/



## Actual World example: adult education outreach on Texas Lottery

- adult education courses (UT-Austin, UT-EI Paso)
- pieces in 5 education journals:

J. of Statistics Education	March 2013
Mathematics Teacher	Sept. 2012
Statistics Teacher Network	Winter 2004
Texas Mathematics Teacher	Fall 2003
Spreadsheet User	Nov. 1997

- TV/radio/magazine interviews
- (award-winning) YouTube video
- Lottery Literacy webpage http://www.math.utep.edu/Faculty/lesser/lottery.html
- song parody "The Gambler"



Larry Lesser, a St. Edward's University professor, hopes to demystify the numbers surrounding the Texas Lottery in a class he will be teaching.

#### Actual World example: culturally relevant family math learning event

(Ramirez & McCollough, 2012)



Figure 1. Sample "La Lotería" board and types of winning moves.

# La Lotería questions

(Ramirez & McCollough, 2012; Lesser 2013)

- How many ways to win?
- How many different 4x4 boards are there if the 16 cells must be different and drawn from a set of 54 images?
- What's [largest; smallest] number of cards dealer could call before your board [must; could] win?
- What's Pr(neither of first 2 cards called are on your 4x4 board)?

# the Mexican game of Toma Todo



face of <i>pirinola</i>	result (S = spinner)
Toma Todo	S takes all
Toma Uno	S takes 1
Toma Dos	S takes 2
Pon Uno	S puts in 1
Pon Dos	S puts in 2
Todos Ponen	Each puts in 2

# Toma Todo questions (Lesser 2010)

 If pot starts with N chips (say, 2 from each player), what is the EV of what is won by the player doing the very first spin?

 Does the second player to spin have expected winnings that are less, more or the same as the first player?

# (Hanukkah) dreidel game



face of dreidel	Action (S = spinner)
Gimel	S gets all
Hay	S gets half
Nun	nothing
Shin	S puts in 1

## Actual World example: sports/games

statistics courses on sports (Tabor & Franklin, 2012; Wiesner, 2013) Or a particular sport such as baseball (Albert, 2003; Rothman, 2012)

# Shonda Kuiper's NSF project "games with a purpose":

http://web.grinnell.edu/individuals/kuipers/stat2labs/Labs.html

# Actual World example: engaged citizenship

Social justice (e.g., Lesser in March 2007 JSE)

Service learning (e.g., Amy Phelps in Nov. 2012 JSE)

Gapminder.org



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BENEFITS of out-of-class experiences

Students own/control learning by hitting pause/rewind, take in more info through multiple input channels (Petty, 2010)

- Extended practical work, active learning Motivation
- Contextualize, set up, and increase time for (flipped) in-class experiences

Hone teacher skills to cultivate engagement, incorporate questions, make real-world connections, tailor to student backgrounds

# Benefits of out-of-classroom contexts (Braund & Reiss, 2006)

- Improved development and integration of concepts
- Extended and authentic practical work
- Access to rare material and to "big" science data
- Attitudes to school science: stimulating further learning
- Social outcomes: collaborative work and responsibility for learning

# pitfalls of informal contexts

- Learning may not be substantial
- Misconceptions may be initiated/fostered
- Agenda may be on engagement more than on educational gains

## FUTURE DIRECTIONS

- Address the pitfalls on the previous slide Broaden collection (e.g., add non-US examples)
- Give implementation guidelines
- Collect data on examples' effectiveness to motivate learning, improve attitudes, decrease anxiety towards statistics [one result (*p* = .04) from our NSF study: exposure to songs in LMS increased <u>learning</u>; see ICOTS9 poster #40 and eCOTS breakout session]

# Thank you for coming! QUESTIONS?

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#### "It's a Sign: A Connection between Correlation and Slope"

(students randomly assigned to include the red part or not)

The correlation coefficient *r* tells us something about the strength and linear relationship of a scatterplot of data. By strength, we mean how tightly the points cluster around the regression line (i.e., the line of best fit). All else being equal, a correlation value of r = .7 (or r = .7) generally indicates a stronger linear relationship than a value such as r = .3 (or r = -.3).

The direction of the relationship has to do with the sign of r. If r > 0, we have positive correlation, which means higher values of Y are associated with higher values of X, and lower values of Y are associated with lower values of X. In other words, X and Y go up and down together. Such a scatterplot would be described best with a line of fit that has a positive slope, and indeed this is always the case: positive correlation happens when the regression line slope is positive. Likewise, r < 0means negative correlation, with X and Y moving in opposite directions from each other, thus suggesting a line of fit with a negative slope. Finally, a scatterplot with no real linear trend at all (i.e., r = 0) would have a line of fit that is horizontal, which means slope of 0. Whether positive, negative, or zero, the sign of the correlation r is the same as the sign of the slope of the line.

Here are lyrics to a song (sung to the tune of the familiar folk tune "Twinkle, Twinkle Little Star" that helped you learn the alphabet) to help you rehearse and permanently acquire this fact in your mind:

**Correlation Song** (lyric © 2013 Lawrence M. Lesser) Are points near a line, or far? What's the correlation, r? If the fit supports a line, Its slope and r would share the sign. Twinkle, twinkle, you're a star: Knowing stats will take you far!

#### Click on this MP3 file

http://www.causeweb.org/resources/fun/db.php?id=487 so you can hear this 20-second jingle. Now play it one more time (and sing along!).

## Project UPLIFT: three urban settings

	Two-Year College	University (medium-size)	University (large)
Region of U.S.	Southeast	Southwest	Midwest
Student population	mostly Black	mostly Hispanic	general U.S. demographic
Type of course	Statistical literacy	Statistical literacy	Statistical literacy
Main audience	General education	Pre-service teachers	Arts and humanities
Text	Sullivan's Fundamentals of Statistics: Informed Decisions Using Data	Utts' Seeing Through Statistics	Moore & Notz's Statistics: Concepts & Controversies
Learning management system	Desire2Learn	Blackboard	Desire2Learn

#### student-randomized experiment (fall 2013) (53 from comm. college; 194 from medium-sized university)

All students asked to take pre-tests:

 $SATS \ (\text{Survey of Attitudes Toward Statistics}), \ SAM \ (\text{Statistics Anxiety Measure})$ 

- Half of the students randomized to have "fun inserts" in content readings accessed via LMS
- All students take midterms/finals with embedded multiple-choice items related to the (12-14) content readings
- All students asked to take post SATS & SAM

#### % Correct with and without Song Inserts

Торіс	Without song	With Song	Difference	
Margin of error: down with n down by √n	57.3% 9.1%	61.3% 10.0%	4.0% 0.9%	
Standard score	62.5%	75.0%	12.5%	
Correlation & slope	60.2%	73.8%	13.6%	
Equiprobability bias	40.9%	50.0%	9.1%	
Multiplicity	36.1%	37.0%	<b>0.9%</b> (medium university)	
<i>p</i> -value	44.4%	50.0%	<b>5.6%</b> (2-yr. college)	
OVERALL	42.3%	50.0%	7.7%	
80% CI on total difference (2.8%, 12.6%) <i>p</i> -value ≈ 0.04				

Why did some fun items appear more effective than others?

Spearman's Rank Correlation of "Effectiveness" with "Activeness"

from two independent raters: 0.61 and 0.66